

ROUND

[...]

TRIP

RESUME - AMÉLIE ASTURIAS

29/08/1996 - Paris - +33636218381 - ameliasturias@ik.me - @asturiasamelie
amelieasturias.com

COLLECTIVE EXHIBITION

2025

- *World Art Expo*
exhibition curator : K-Liz Gallery
COEX, Seoul

2024

- *Blanc*
exhibition curator : L.Kim
Gallery Sabine Bayasli, Paris

• *Dreams come true*

- exhibition curator : L.Kim
K-Liz Gallery, Seoul

2023

- *DE VISU 2024*
exhibition curator : G. Barbiaux et A. Tuccio,
ESAM Caen

• *BLOB*

- exhibition curator : Miléna Chevillard
DOC, Paris

- *Lichen, le vent se lève*, DOC, Paris

2022

- *Consumer Desired Price*
exhibition curator : Bincan
Les601, Seoul
- *Escaping Demarcation* organized by artist
Jooman Cha for the Changwon international
sculpture biennial, South Korea

2021

- *Everything will be okay (les rescapé.e.s)*,
graduates exhibition,
exhibition curator : Sarina Basta,
ESAM, Caen

• *Estampes et Micro éditions*

- exhibition curator : Atelier Bletterie
La Rochelle

2019

- *XXL : Estampes contemporaines
monumentales, Bruit de fond*
curator exhibition : Caroline Joubert
Musée des Beaux-Arts de Caen

ART RESIDENCY / PROGRAM

2025

- *Millenaire de Caen*, participative mural
painting organized by the community center
of Calvaire St Pierre, Caen, France

- Participative mural painting, created with
collective workshops, organized by the
Cormelles-le-Royal municipality, Cormelles-
le-Royal, France

2024

- *Échappées d'Art*, urban artistic trail, artistic
programmer Manifesto, organized by the city
of Angers, in partnership with APF France
Handicap and Angers Loire Habitat

- *DE VISU*, educational program organized
by Normandy Academy, Normandy DRAC,
Normandy Region and Le Radar, Normandy

2023

- *Cache-cache en couleur*, art residency
organized by RN13bis for *Suddenly next
summer* project, sponsored by Normandy
DRAC, Cormelles-le-Royal

- *Hot Doc 3*, drawing workshops organized by
DOC, sponsored by Île-de-France DRAC, for
the 2023 cultural summer program, Armée
du Salut, Paris 19

- *Projet Justice-Culture*, art residency
organized by Caen's Artothèque and Caen's
women prison

- *Au fond de la cour : une danse colorée*,
organized by Normandy Frac and elementary
school Georges Pillu, sponsored by Normandy
DRAC, Boucé

- *ARCA*, springboard art residency at DOC,
Paris

2021

- Procurement of artworks at Caen's
Artothèque by the sponsoring of SHEMA
Caen

Amélie Asturias tells stories. As a multidisciplinary artist, she develops her language through painting, drawing and, for the first time, ceramics. In her visual expression, she summons codes of comics and illustration and deploys her vocabulary in 2D - including in these ceramic bas-reliefs which she considers to be paintings.

In the form of micro-fictions, Amélie Asturias draws inspiration from her urban wanderings and lived experiences to reintegrate them in fragments into her works. The artist stops on an action and draws our attention to a detail. In a spontaneous assembly of shapes and elements, she modifies these ordinary scenes to offer us a more complex reading. By playing on the proportions of the objects she represents, Amélie Asturias deploys a dynamic, free figuration imbued with narration. This deliberately incoherent graphic diversity allows her to enrich her story and gives her works a singular status.

Miléna Chevillard - october 2023



AFTER WORK

Acrylic paint on canvas, 61x81 cm

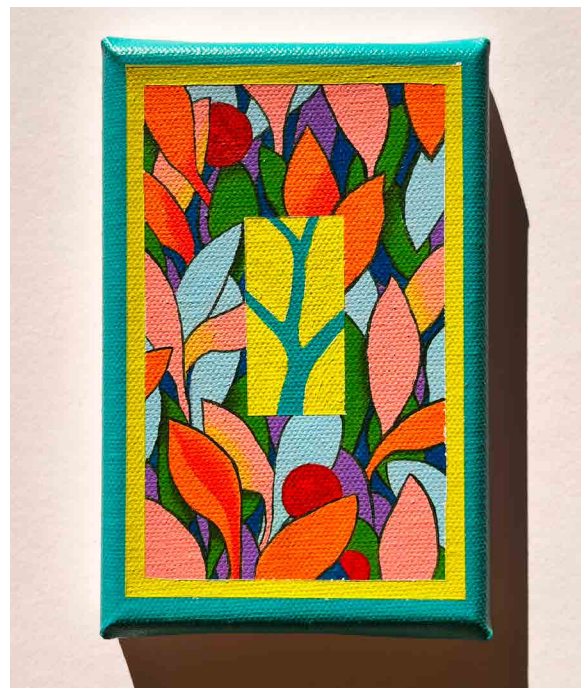
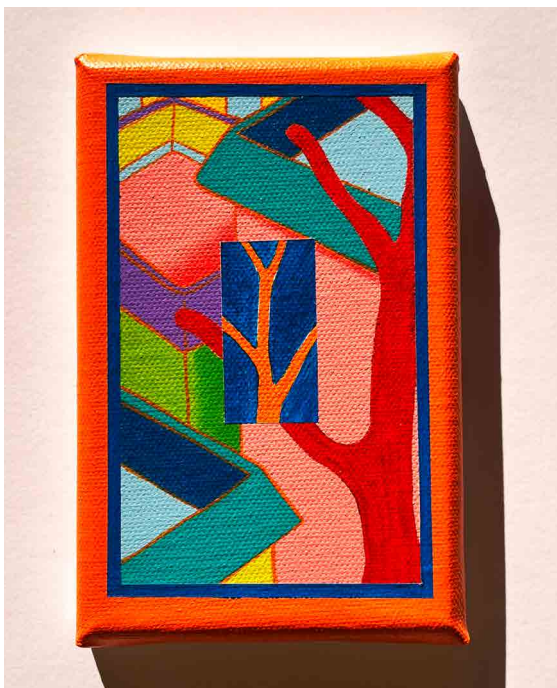
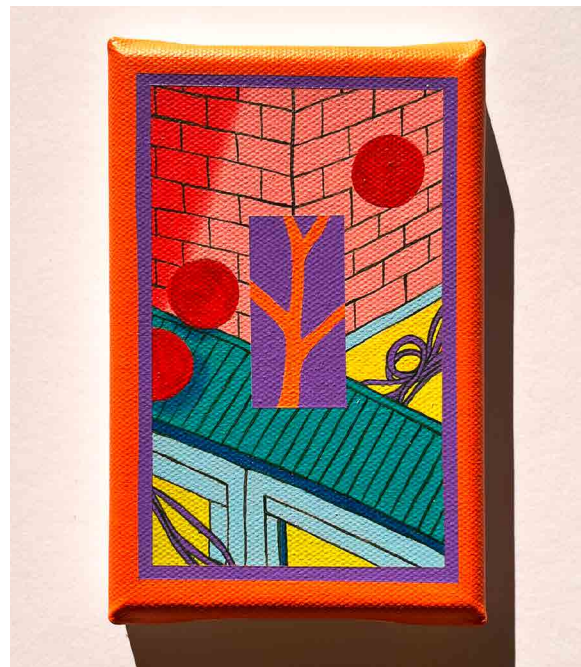
2025, Paris



SOFT RED

Oil paint on canvas, 95x80cm

2025, Paris



FUN SCENARIO SERIES
Acrylic paint on canvas, 15x10cm (each), 2025, Paris



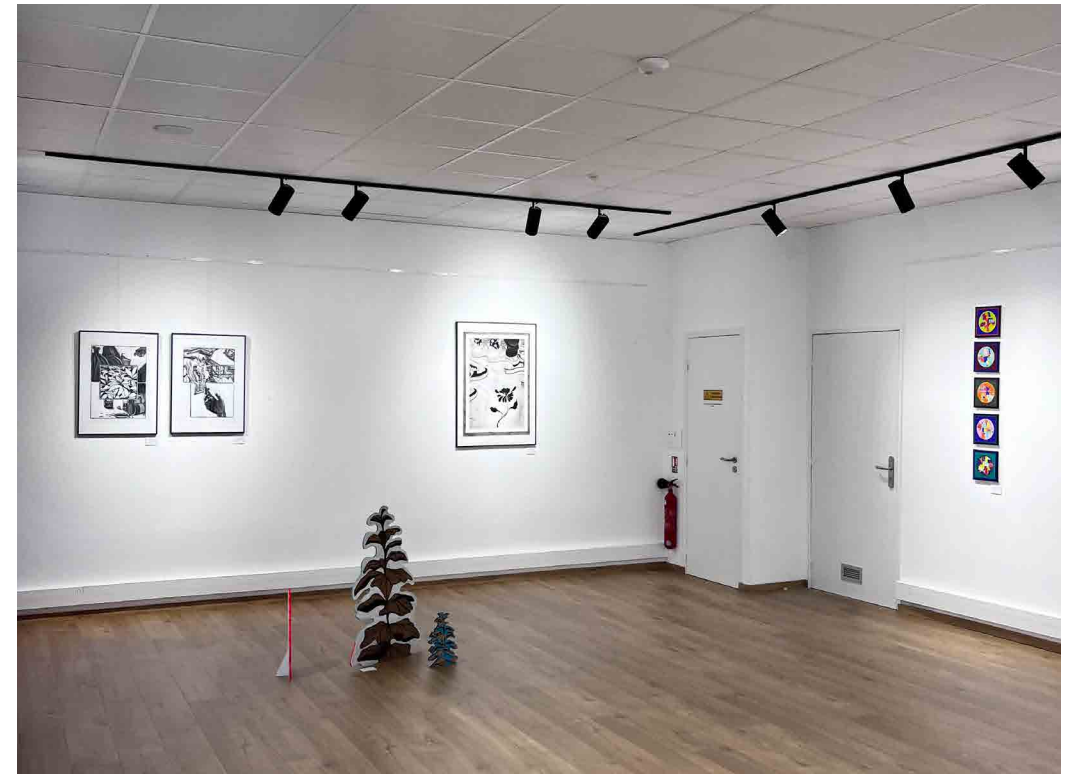
I WANTED TO MAKE OUR WISHES DANCE

Mural painting created following inclusive workshops, as part of *Échappées d'art*, an urban artistic trail, organized by the city of Angers, an artistic program by Manifesto, in partnership with APF France Handicap and Angers Loire Habitat
2024, Angers



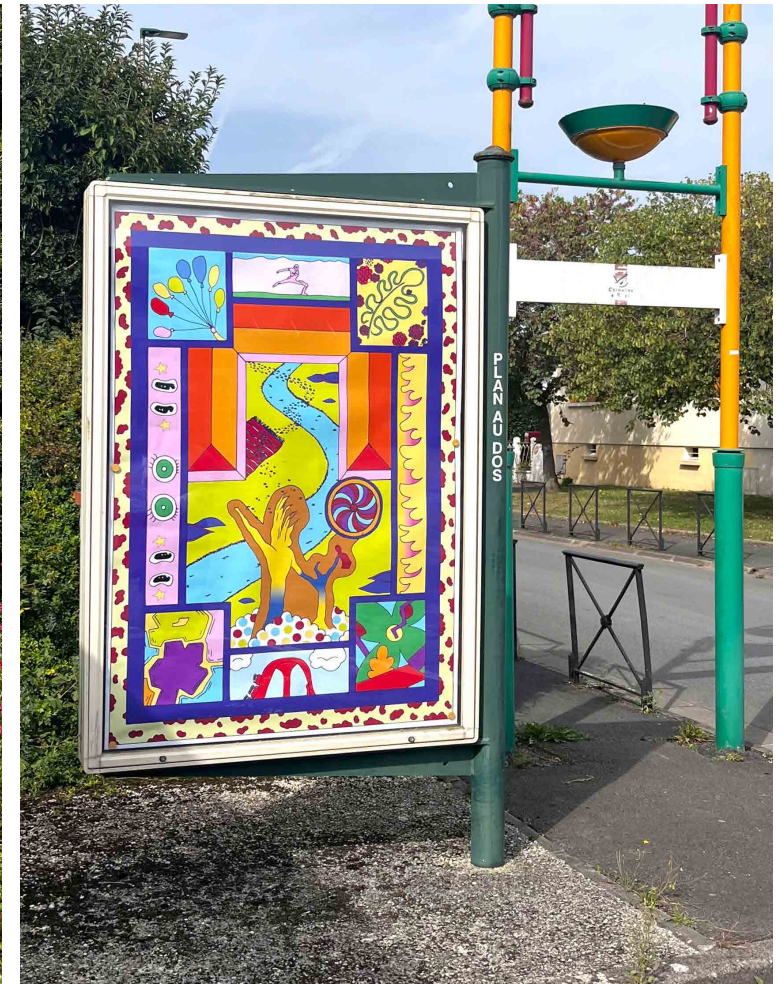
MAIL(S) - OPEN DESTINATION

Mural painting created following inclusive workshops, as part of *Échappées d'art*, an urban artistic trail, organized by the city of Angers, an artistic program by Manifesto, in partnership with APF France Handicap and Angers Loire Habitat 2024, Angers



DE VISU 7

Exhibition view of the third intervention for DE VISU program, organized by Normandy Academy, DRAC Normandy, Normandy region and Le Radar 2024, Collège Jean-Yves Montheuil

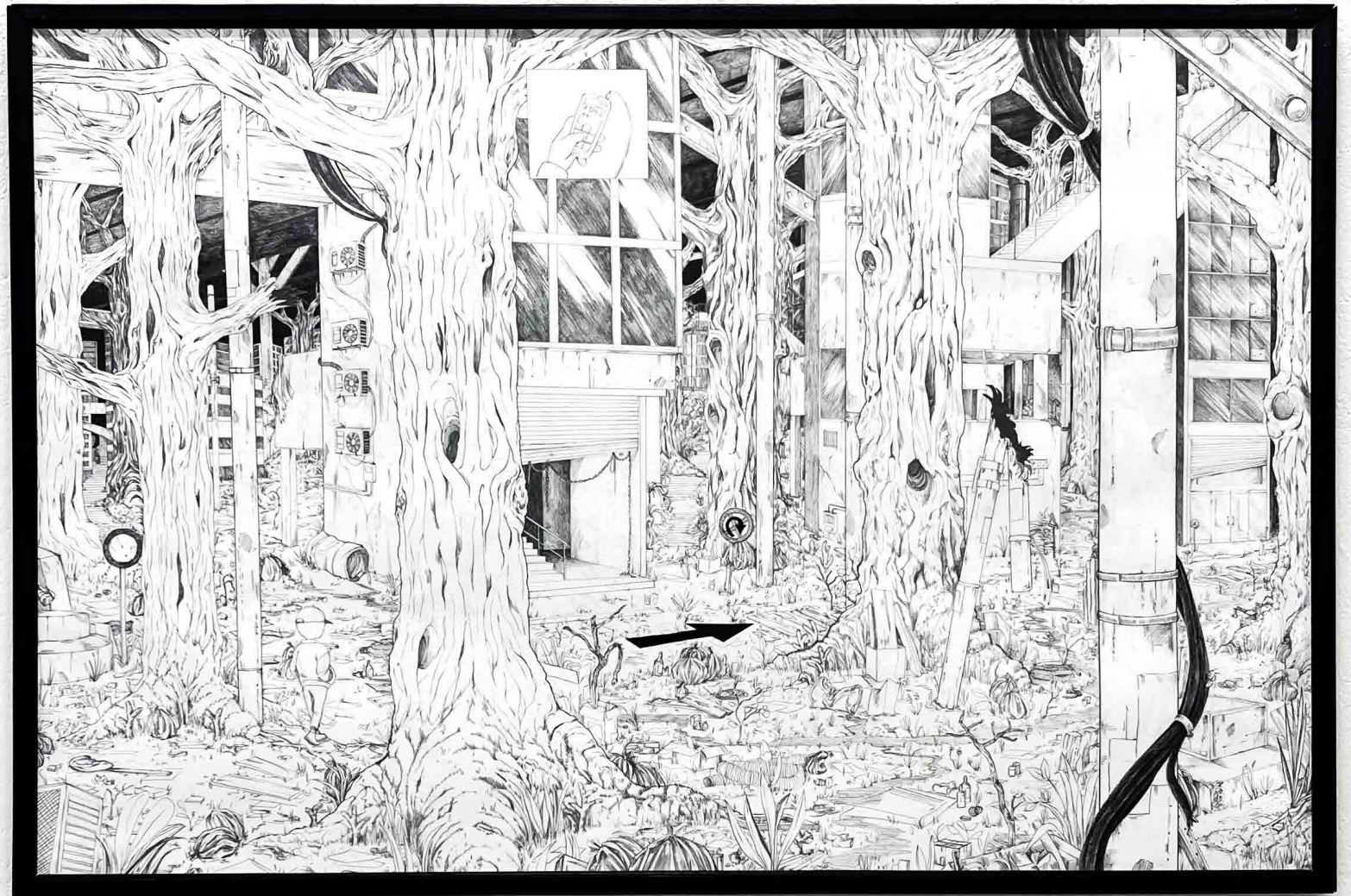


CACHE-CACHE EN COULEUR (Colorful hide and seek)

Collective posters made during art residency in Cormelles-le-Royal, organized by RN13Bis association, sponsored by its cityhall and Normady DRAC, 202.

BACK HOME

Pencil and black color pencil
on paper, 120x80 cm,
2023, Paris

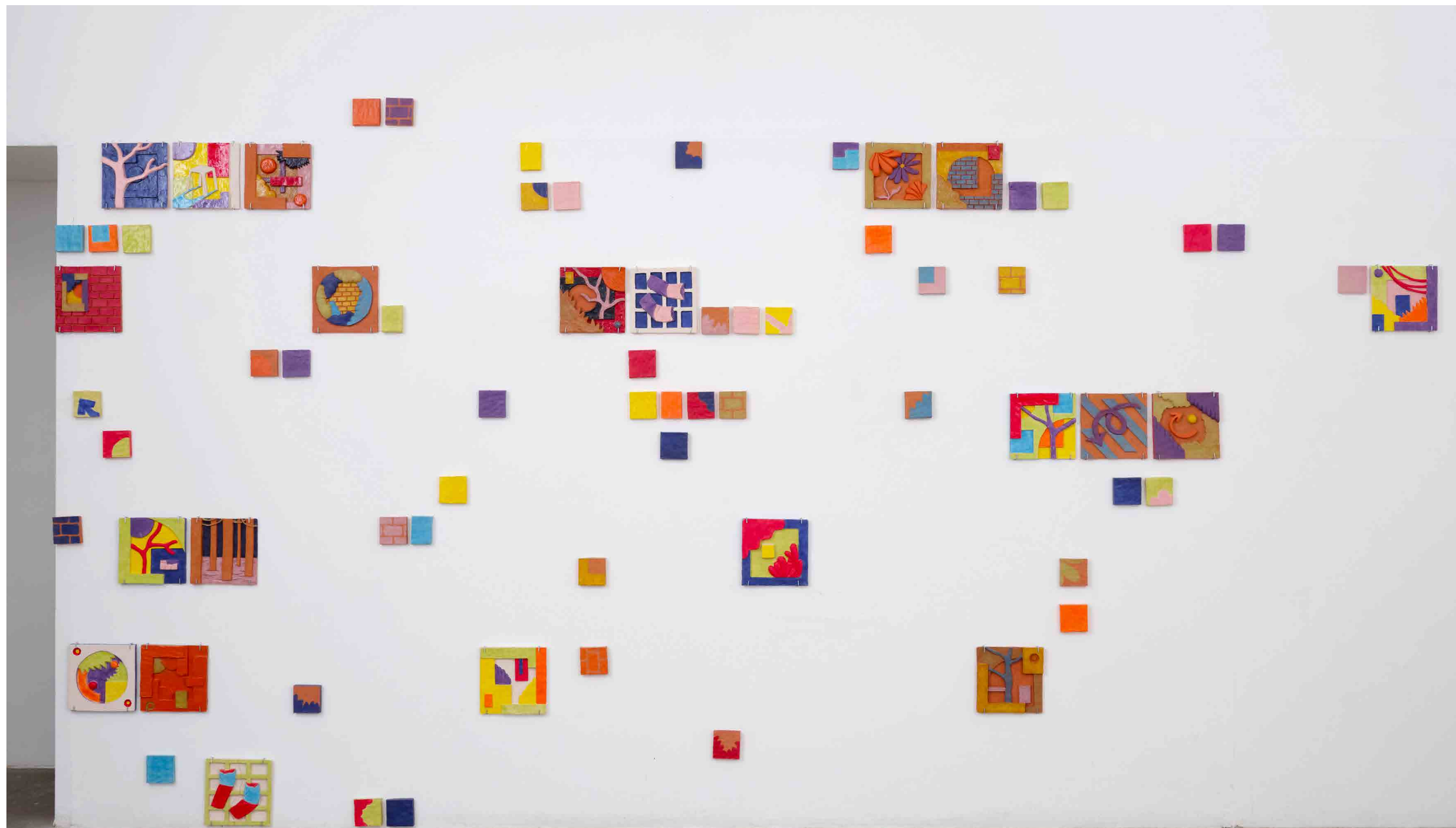


PARTITION #F

Installation, red and white earthenware and enamels

24x24cm (each)

2023, Paris





MORNING TWIST
Oil paint on canvas ,114x165cm
2023, Paris

FEU ROUGE (Red fire)

Pencil, black color pencil, charcoal, spray paint on Canson paper,
59,4x84,1cm
2023, Paris





F#1, F#2, F#3, F#4, F#5
Acrylic paint on canvas,
20x20cm (each)
2023, Paris

DANS LA RUE (In the street)

Charcoal on paper, 40x55cm

2023, Paris

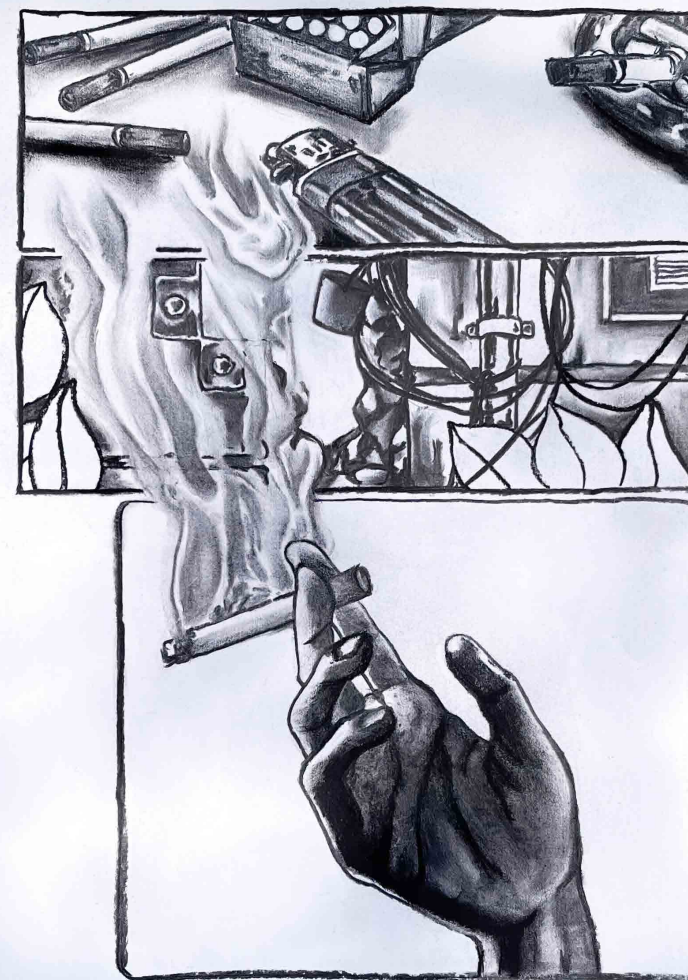


ROUNDTrip

ONE LAST SMOKE

Charcoal on paper, 40x55cm

2023, Paris



ROUNDTrip

FOOL FOR PAIN

Acrylic paint on canvas, 165x112cm

2023, Paris





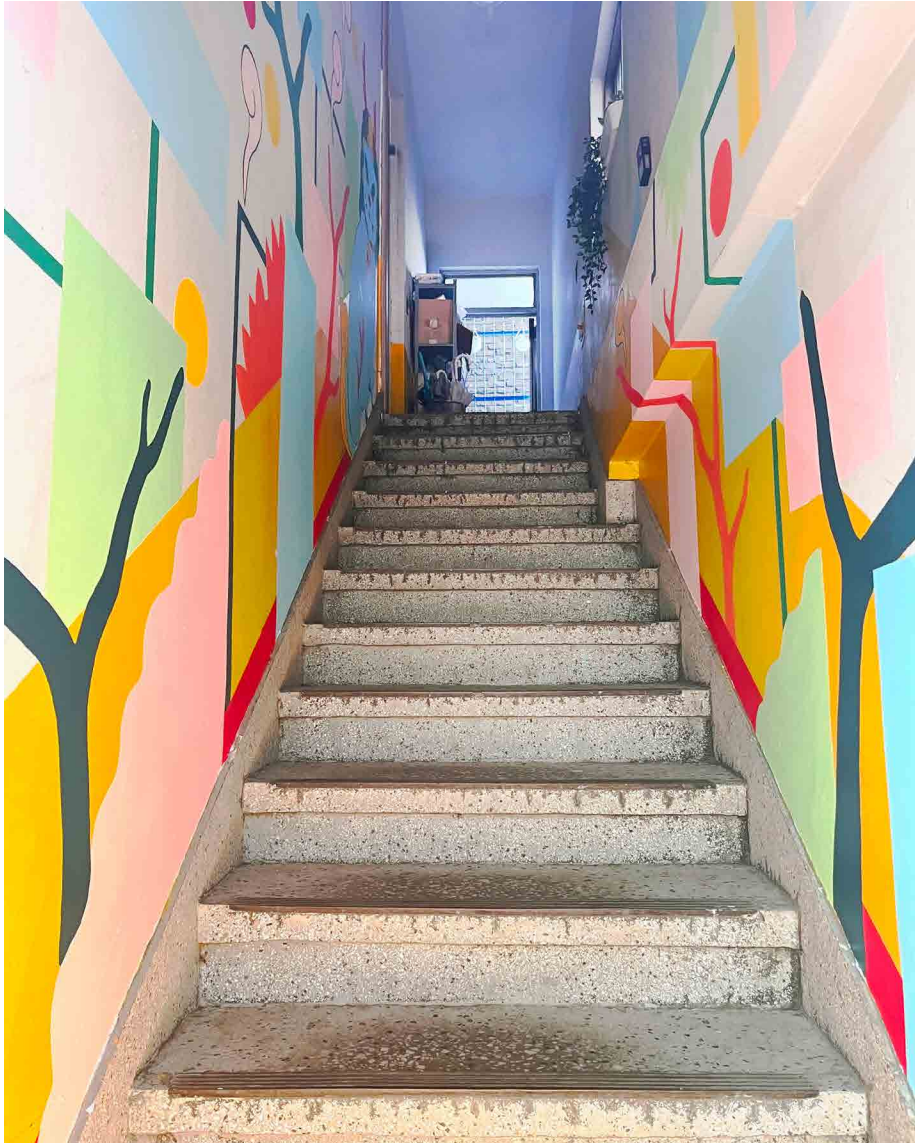
NIGHT'S OVER
Acrylic paint on canvas, 53x72cm
2022, Caen



IN THE BACKYARD : A COLORFUL DANSE
Mural painting made during the art residency organized by Normandy
Frac and elementary school Georges Pillu in Boucé, funded by its
city hall and Normandy DRAC (Region), 18mx3m

BEYOND BOUNDARIES

Acrylic paint on wall, variable dimensions
2022, Seoul



ROUNDTrip

BEYOND BOUNDARIES

Acrylic paint on wall, variable dimensions
2022, Seoul

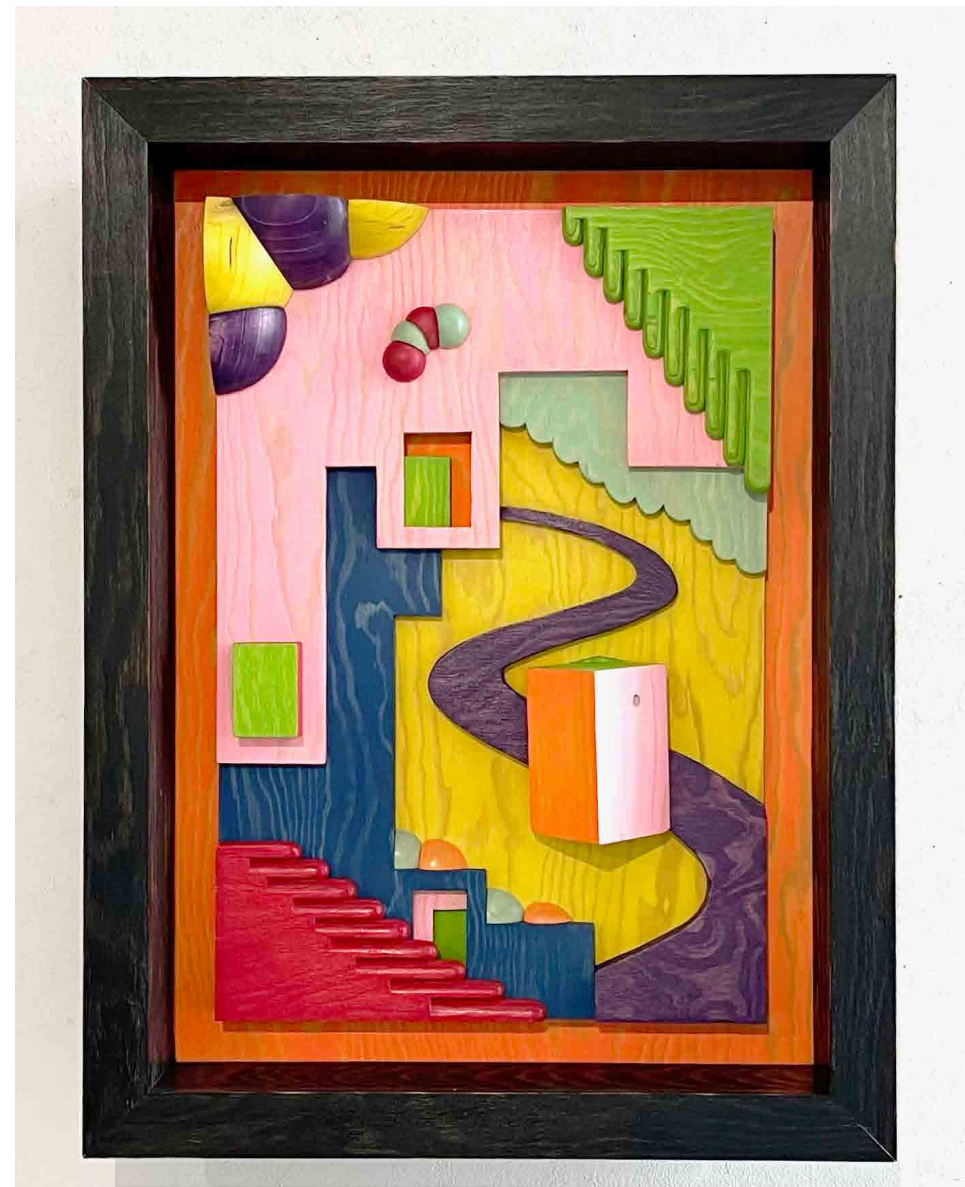


ROUNDTrip



FEW STORIES
Acrylic paint on medium wood
15x15cm (each)
2022, Seoul

À TRAVERS LES HEURES (Through hours)
Silkscreen inks on wood, 50,5x69,5cm
2022, Caen





SEOUL SCENARIO #10BIS

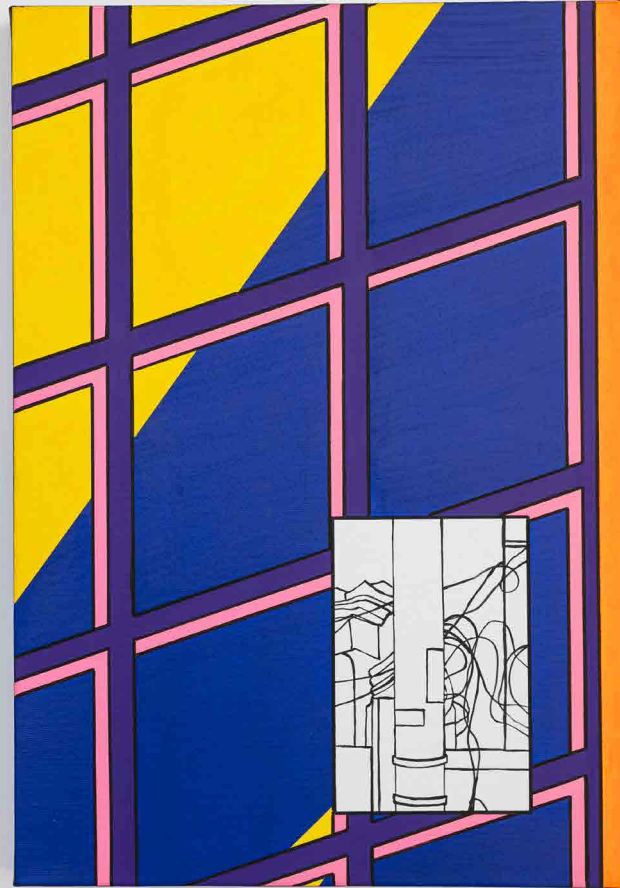
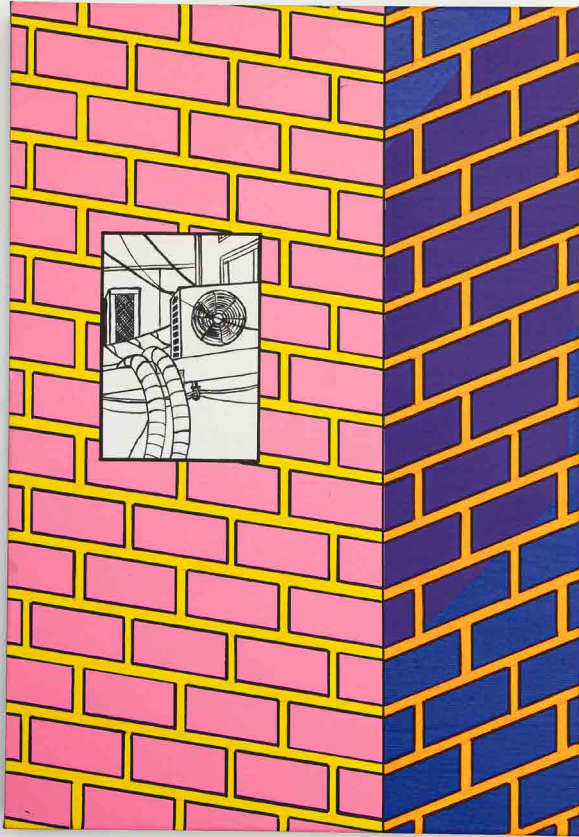
5 colors silkscreen on Canson paper,
59,4x84,1cm
2020, printed in PARC studio, Seoul

SEOUL SCENARIO #6BIS

5 colors silkscreen on Canson paper,
59,4x84,1cm
2020, Caen

SEOUL SCENARIO #3 BIS

5 colors silkscreen on Canson paper,
59,4x84,1cm
2021, Caen



MATÉRIAUX CHROMATIQUES #1 #2 #3 (Chromatic materials)

Acrylic paint on canvas, 70x52cm

2021, Caen

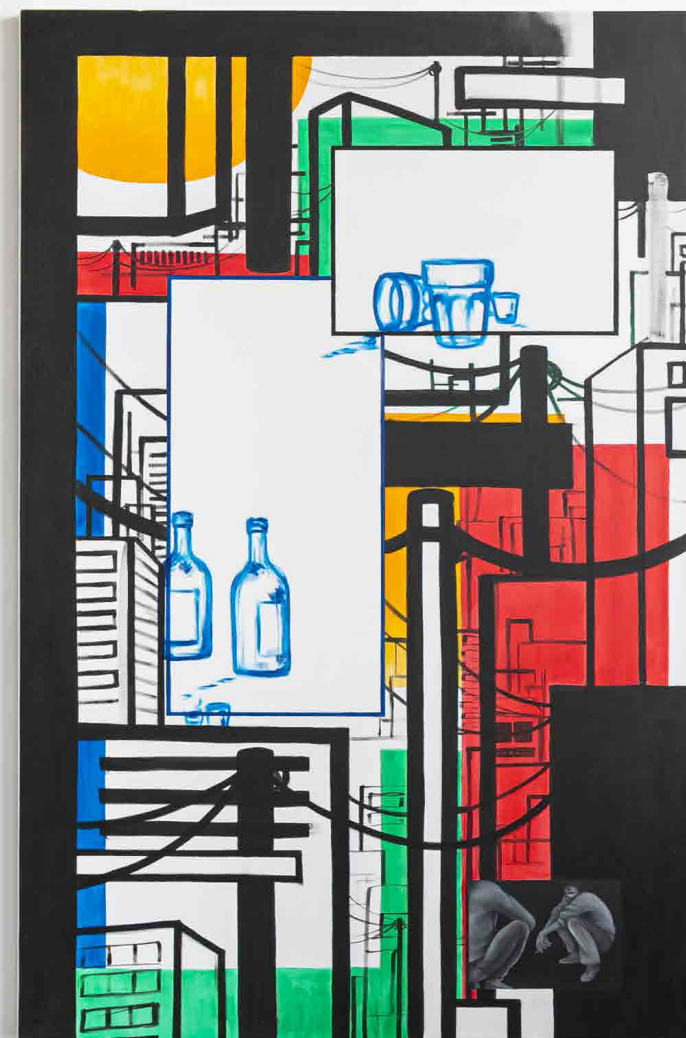


TENSION URBAINE (Urban Tension)
DNSEP (Master degree), Installation, mixed medium
2021, Caen



WELCOME

Oil paint on canvas, 190x170cm
2020 Caen



CIGARETTE BREAK

Oil paint on canvas, 190x120cm
2020, Caen

**AMÉLIE
ASTURIAS**