

ROUGE :
NEW STUDIES

CV - AMÉLIE ASTURIAS

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COLLECTIVE EXHIBITION

2025

- *10 ANS DE DOC*
Exhibition curator : DOC
DOC, Paris
- *World Art Expo*
exhibition curator : K-Liz Gallery
STARFIELD COEX, Seoul

2024

- *Blanc*
exhibition curator : L.Kim
Gallery Sabine Bayasli, Paris
- *Dreams come true*
exhibition curator : L.Kim
K-Liz Gallery, Seoul

2023

- *DE VISU 2024*
exhibition curator : G. Barbiaux et A. Tuccio,
ESAM Caen
- *BLOB*
exhibition curator : Miléna Chevillard
DOC, Paris
- *Lichen, le vent se lève*, DOC, Paris

2022

- *Consumer Desired Price*
exhibition curator : Bincan
Les601, Seoul
- *Escaping Demarcation* organized by artist
Jooman Cha for the Changwon international
sculpture biennial, South Korea

2021

- *Everything will be okay (les rescapé.e.s)*,
graduates exhibition,
exhibition curator : Sarina Basta,
ESAM, Caen

2019

- *XXL : Estampes contemporaines monumentales*,
Bruit de fond
curator exhibition : Caroline Joubert
Musée des Beaux-Arts de Caen

ART RESIDENCY / PROGRAM

2026

- *À l'image de mon quartier*, participative posters
created from collective workshops, organized by
the community center of Calvaire St Pierre and
Caen-la-Mer municipality for the *Millénaire de
Caen*, France

2025

- *En Promenade*, Participative mural painting,
created from collective workshops, organized by
the Cormelles-le-Royal municipality, Cormelles-
le-Royal, France

2024

- *Échappées d'Art*, urban artistic trail, artistic
programmer Manifesto, organized by the city
of Angers, in partnership with APF France
Handicap and Angers Loire Habitat
- *DE VISU*, educational program organized
by Normandy Academy, Normandy DRAC,
Normandy Region and Le Radar, Normandy

2023

- *Cache-cache en couleur*, art residency
organized by RN13bis for *Suddenly next
summer* project, sponsored by Normandy DRAC,
Cormelles-le-Royal
- *Hot Doc 3*, drawing workshops organized by
DOC, sponsored by Île-de-France DRAC, for the
2023 cultural summer program, Armée du Salut,
Paris 19
- *Projet Justice-Culture*, art residency organized
by Caen's Artothèque and Caen's women prison

- *Au fond de la cour : une danse colorée*,
organized by Normandy Frac and elementary
school Georges Pillu, sponsored by Normandy
DRAC, Boucé

- *ARCA*, springboard art residency at DOC, Paris

2021

- Procurement of artworks at Caen's Artothèque
by the sponsoring of SHEMA Caen

Amélie Asturias tells stories. As a multidisciplinary artist, she develops her language through painting, drawing and, for the first time, ceramics. In her visual expression, she summons codes of comics and illustration and deploys her vocabulary in 2D - including in these ceramic bas-reliefs which she considers to be paintings.

In the form of micro-fictions, Amélie Asturias draws inspiration from her urban wanderings and lived experiences to reintegrate them in fragments into her works. The artist stops on an action and draws our attention to a detail. In a spontaneous assembly of shapes and elements, she modifies these ordinary scenes to offer us a more complex reading. By playing on the proportions of the objects she represents, Amélie Asturias deploys a dynamic, free figuration imbued with narration. This deliberately incoherent graphic diversity allows her to enrich her story and gives her works a singular status.

Miléna Chevillard - october 2023



REFLECTION OF MY NEIGHBORHOOD

Participative posters created with Calvaire Saint Pierre neighborhood's residents, organized by the community center and Caen-la-Mer municipality for the Millénaire de Caen, 2026, Caen



OUT FOR A WALK

Mural painting, created from collective workshops with the residents of Cormelles-le-Royal, organized by the Cormelles-le-Royal municipality, 2025, Cormelles-le-Royal

STUDY 1

Acrylic paint on canvas, 36x46cm
2025, Paris



STUDY 2

Acrylic paint on canvas, 36x46 cm
2025, Paris

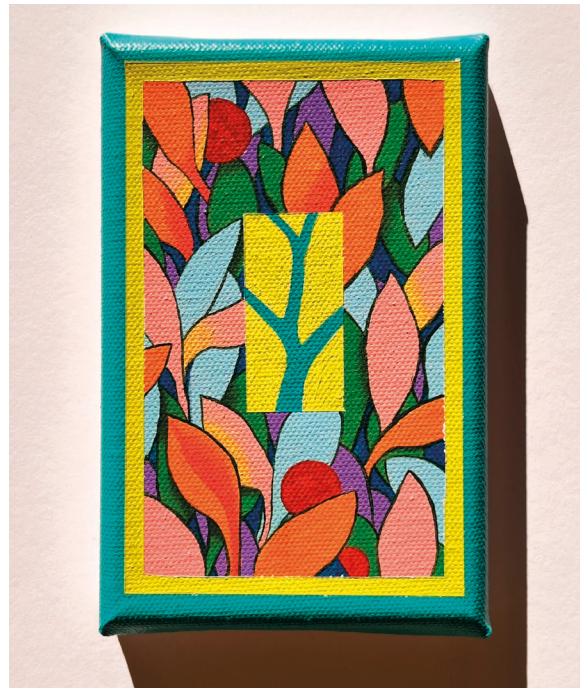




AFTER WORK
Acrylic paint on canvas, 61x81 cm
2025, Paris



SOFT RED
Oil paint on canvas, 95x80cm
2025, Paris



FUN SCENARIO SERIES
Acrylic paint on canvas, 15x10cm (each), 2025, Paris



I WANTED TO MAKE OUR WISHES DANCE

Mural painting created following inclusive workshops, as part of *Échappées d'art*, an urban artistic trail, organized by the city of Angers, an artistic program by Manifesto, in partnership with APF France Handicap and Angers Loire Habitat
2024, Angers



MAIL(S) - OPEN DESTINATION

Mural painting created following inclusive workshops, as part of *Échappées d'art*, an urban artistic trail, organized by the city of Angers, an artistic program by Manifesto, in partnership with APF France Handicap and Angers Loire Habitat
2024, Angers



DE VISU 7

Exhibition view of the third intervention for DE VISU program, organized by Normandy Academy, DRAC Normandy, Normandy region and Le Radar
2024, Collège Jean-Yves Montheuil



COLORFUL HIDE AND SEEK

Collective posters made during art residency in Cormelles-le-Royal, organized by RN13Bis association, sponsored by its cityhall and Normady DRAC, 2023, Cormelles-le-Royal



BACK HOME

Pencil and black color pencil
on paper, 120x80 cm,
2023, Paris

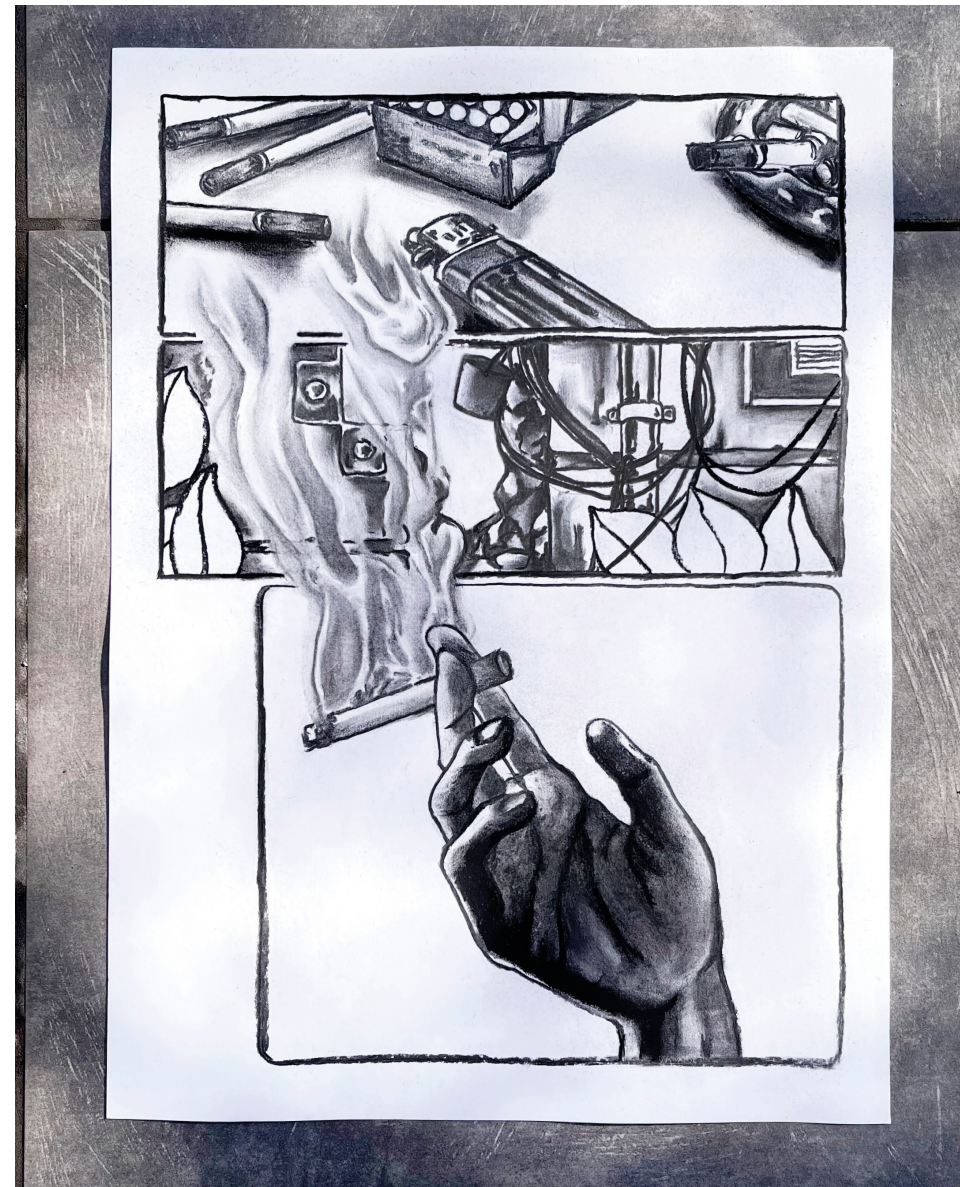
IN THE STREET

Charcoal on paper, 40x55cm
2023, Paris



ONE LAST SMOKE

Charcoal on paper, 40x55cm
2023, Paris



FOOL FOR PAIN

Acrylic paint on canvas, 165x112cm
2023, Paris



PARTITION #F

Installation, red and white earthenware and enamels

24x24cm (each)

2023, Paris





F#1, F#2, F#3, F#4, F#5
Acrylic paint on canvas,
20x20cm (each)
2023, Paris



FEW STORIES
Acrylic paint on medium wood
15x15cm (each)
2022, Seoul

THROUGH HOURS

Silkscreen inks on wood, 50,5x69,5cm
2022, Caen





SEOUL SCENARIO #10BIS

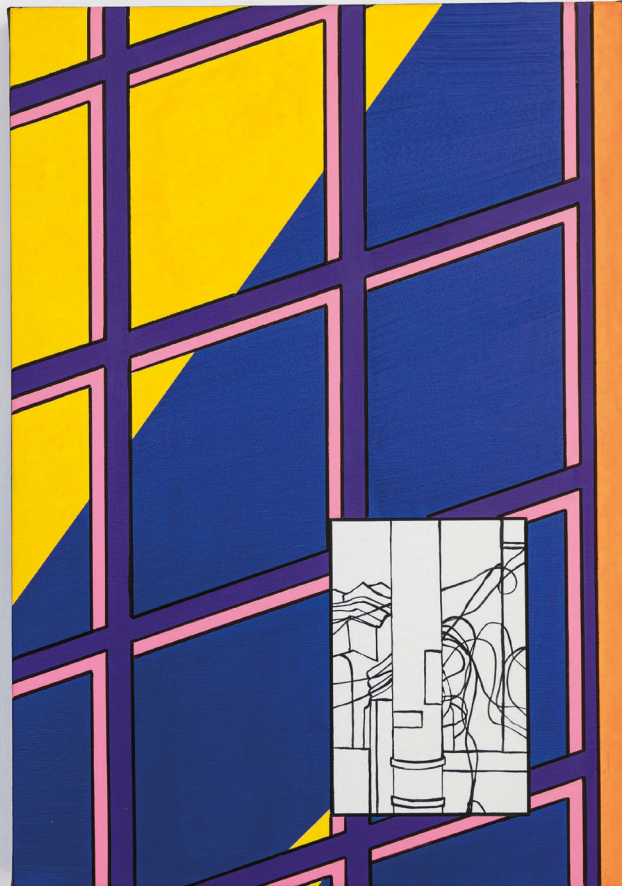
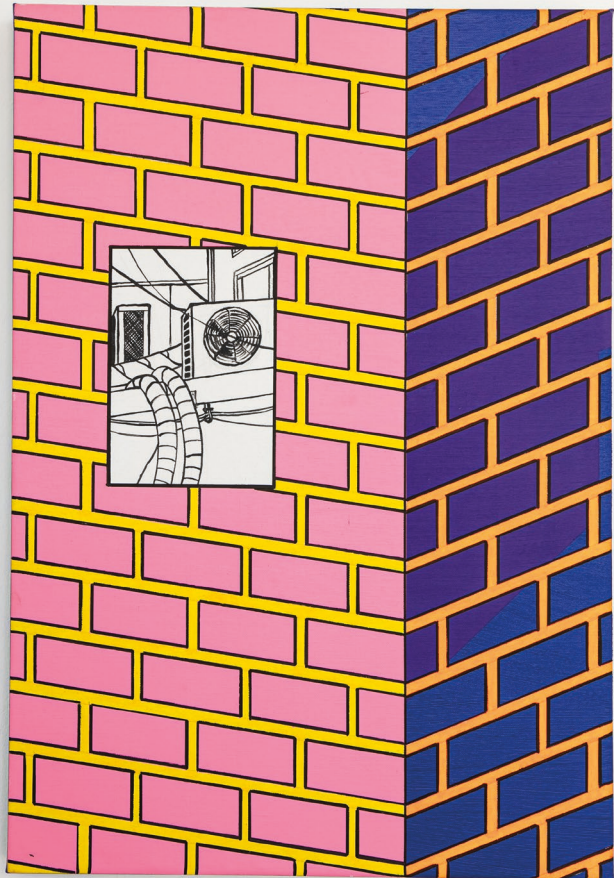
5 colors silkscreen on Canson paper,
59,4x84,1cm
2020, printed in PARC studio, Seoul

SEOUL SCENARIO #6BIS

5 colors silkscreen on Canson paper,
59,4x84,1cm
2020, Caen

SEOUL SCENARIO #3 BIS

5 colors silkscreen on Canson paper,
59,4x84,1cm
2021, Caen



CHROMATIC MATERIALS #1 #2 #3
Acrylic paint on canvas, 70x52cm
2021, Caen

**AMÉLIE
ASTURIAS**